



CERTIFICATE OF AUTHENTICITY

"FRANKENSTEIN, 1931"

This Ré is a fine art lithograph and was produced at S² Atelier, New York City, in 2000 under the auspices of the Ré Society, Ltd. It was inspired by a poster first created in 1931.

Pulled on Coventry paper, one color at a time from separate plates, this image has been sequentially numbered in pencil in the lower right border, by a curator at S² Editions.

The noted Romanian chromist, Speranta Popper, re-created the artist's image by hand-drawing directly onto specially prepared surfaces that were transferred onto lithographic plates, one plate for each color.

"Frankenstein, 1931" was printed on an old German made Dufa press under the supervision of the Atelier's Technical Director, Raymond Mazza. The size of the lithograph is 27" x 41", which is the same size as the vintage poster.

Great care was taken to precisely re-create the artist's original image. The chromist utilized as the model, original posters and other historical materials obtained through the Ré Society to insure that this Re-creation captures the feeling and style, as well as the color and size of the vintage work.

This Ré bears the trademarks of the Ré Society, plus the imprimatur emblem of the S² Atelier. The signature of the chromist is printed unobtrusively on this lithograph in order to distinguish the Ré from the original Golden Age poster.

This limited edition lithograph preserves a classic work of art from the Golden Age of Posters (1865-1939). It is a testament to the original artist's compelling vision and the painstaking artistry of Speranta Popper and the contemporary artisans and chromists of S² Editions.

Keep this Certificate with your lithograph for future reference and to document your Ré.