

CERTIFICATE OF AUTHENTICITY

"DRACULA"

This fine art lithograph was produced at S² Editions Atelier, NYC, in 1999 under the auspices of the Ré Society, Ltd. It was inspired by a poster first created in 1931.

Pulled on Rives BFK paper, one color at a time from separate plates, this image has been sequentially numbered in pencil in the lower left border, by a curator at S² Editions.

The noted American chromist, David Copson, re-created the artist's image by hand-drawing directly onto specially prepared surfaces that were transferred onto lithographic plates, one plate for each color. The resulting lithograph is in pure color, without the dot structure which occurs in the photographic process of modern printing.

"Dracula" was printed on a rare German-made Dufa press under the supervision of the Atelier's Technical Director, Raymond Mazza. The paper size of the lithograph is 27" x 41", which is the same size as the vintage poster.

Great care was taken to precisely re-create the artist's original image. The chromist utilized as the model, original posters and other historical materials to insure that this Re-creation captures the feeling and style, as well as the color and size of the vintage work.

This lithograph bears the trademarks of the Ré Society, plus the imprimatur emblem of the S² Editions Atelier. The signature of the chromist is printed unobtrusively on this lithograph in order to distinguish it from the original Golden Age poster.

This limited edition lithograph preserves a classic work of art from the Golden Age of Posters (1865-1939). It is a testament to the original artist's compelling vision and the painstaking artistry of David Copson and the contemporary artisans and chromists of S² Editions.

To enhance the supernatural effect of this film there is a fog in many of the scenes. The first glimpses are of ordinary humans, but so soon as Renfield goes to the Transylvania castle of the Count, who lives on for centuries by his vampirish actions, there are bony hands protruding from boxes, rats and other animals fleeing, and corridors that are thick with cobwebs and here and there a hungry spider.

Dracula's evil work is not ended until Dr. Van Helsing hammers a stake through the Count's heart as he lies in his native earth in a box.

Few roles became so completely associated with a single actor as Dracula with Bela Lugosi. This was the first vampire film in sound and Universal's biggest money-maker in 1931.