

CERTIFICATE OF AUTHENTICITY

CHARLIE CHAPLIN "A DOG'S LIFE"

This fine art lithograph is an original work of multiple fine art which was produced at the prestigious S² Editions Atelier, New York City, in 1998 under the auspices of the Ré Society, Ltd. It was inspired by a poster first created in 1918. The artist is unknown.

Pulled on Rives BFK hand-made French paper, one color at a time from separate plates, this image has been sequentially numbered in pencil on the lower left center, by a curator at S² Editions.

The noted American chromist, David Copson, re-created the image in 1998 by hand-drawing directly onto specially prepared surfaces that were transferred onto lithographic plates, one plate for each color. The resulting lithograph is in pure color, without the dot structure which occurs in the photographic process of modern printing.

"A Dog's Life" was printed on a rare 19th century French-made Marinoni Voirin press under the supervision of the Atelier's Technical Director, Raymond Mazza. The paper size of the Ré is 27" x 41", the same size as the vintage poster."

Great care was taken to precisely re-create the artist's original image. The chromist utilized as the model, vintage posters and other historical materials to insure that this Re-creation captures the feeling and style, as well as the color and size of the vintage work.

This lithograph bears the trademarks of the Ré Society, plus the imprimatur emblem of the S² Editions Atelier. The signature of the chromist is printed unobtrusively on this lithograph in order to distinguish the Ré from the Golden Age poster.

This lithograph preserves a classic from the Golden Age of Posters (1865-1939). It is a testament to the artist's compelling vision and the painstaking artistry of Mr. Copson and the contemporary artisans and chromists of S² Editions.

If a poll were taken to determine the single most influential individual in the entire history of the cinema, there would be no doubt who would receive the greatest number of votes. It would have to be Charlie Chaplin, who started making films in 1914 (prior to the filming of "The Birth of a Nation"), and swiftly became the single most popular performer.

This was a time when performers such as Chaplin could make dozens of films in a single year. His popularity became so great that virtually every theater included one of his films on their programs.

Chaplin had a vision of bigger and more elaborate films. He kept switching studios, gaining more and more control over the making of his films. After he made the multiple-reel film "A Dog's Life," he forever left short films behind. "A Dog's Life," which was made by First National, paid Chaplin one million dollars to produce each film - an astounding amount in 1918. This film made Jackie Coogan a star.

In one of his first films, Chaplin improvised a character, The Tramp, who came to star in more and more of Chaplin's films, and has become indelibly linked with Chaplin. Chaplin performed as The Tramp in all of his silent feature films.